



INSTRUCTIONS

1. Read/complete all sections of this application
2. Submit to your HOME COURSE for approval
3. Return completed and Home Course approved form to the Faculty of Music
4. Applications must be received no later than **31 January**
5. If you are an International student, contact International Admissions to activate your Diploma application

1. PERSONAL DETAILS

Student ID: _____

Title: Miss / Ms / Mr / other _____

Family Name: _____

Given Names: _____

Date of Birth: ____ / ____ / _____

Address: _____

Postcode: _____

Email: _____

Telephone: AH (____) _____

BH (____) _____

Mobile: _____

Bachelor course in which you are enrolled:
Bachelor of _____ Year level: _____

Are you an International student? Yes No

If yes, have you submitted an application to International Admissions? Yes No

2. INSTRUMENT AND MUSICAL BACKGROUND

Instrument on which you wish to audition: _____

Years of study on your audition instrument: _____

AMEB or equivalent results (Grade 5 and higher only):

Name of present teacher: _____

Years with this teacher: _____

Instrument	Grade	Result	Year

Theory or Musicianship	Grade	Result	Year

Additional information regarding your performance experience (eg: prizes, exhibitions, past performances, etc):

3. AUDITION PROGRAM

All applicants are asked to prepare three pieces demonstrating their skill on the instrument they wish to study. The pieces should be of contrasting style, period and composer and the audition program should be no longer than 15 minutes. Works should be chosen from the classical repertoire (except for electric guitar and bass). A sample program might include works from the Baroque, Romantic and Twentieth Century repertoires. Applicants should note that the audition panel will only hear approximately 10 minutes of selected repertoire and may also ask for a demonstration of technical work (scales, arpeggios, etc).

Composer	Work

Please advise the Faculty of Music, in writing, of any changes to your audition program.

4. PREFERRED ENROLMENT MODE

The Diploma in Music (Practical) (DipMusPrac) consists of a sequence of 6 Music Performance subjects, a set of applied skills electives, which include ensemble and chamber music subjects, and 2 Academic/Music Studies elective subjects.

To allow for concurrent completion with a New Generation undergraduate degree, students can select to enrol in the DipMusPrac over a 3 year time frame. The 3 year enrolment mode has been structured to allow some diploma subjects to be taken within the breadth component of the main degree. These subjects count towards both the Bachelor and Diploma programs.

Under this mode, students are also permitted to enrol beyond the standard 50 point semester load with subjects from the practical component of the course. This "overload" has minimal impact on overall commitments each semester as the contact hours and assessment requirements have been designed in the context of this course structure.

Students may also enrol in the DipMusPrac over a 4 year time frame. Under the 4 year enrolment mode, there is no structural requirement to take diploma subjects within the breadth component of the main degree and no overloading is required. Students will need to structure their main degree over a 4 year time frame however, as enrolment in the Diploma program must be concurrent with your Bachelor program.

All students planning to enrol in the DipMusPrac are encouraged to discuss their study plan with a student advisor.

Please indicate preferred enrolment mode:

3 year enrolment mode

4 year enrolment mode

5. HOME COURSE APPROVAL

Home course: Bachelor of _____

Enrolment approved: Yes No

Approvers please note: For students planning to study under the 3 year enrolment mode, the Academic Board has endorsed a study load of 62.5 points per semester.

Approved by: _____

Position Title: _____

Signature: _____

Date: _____

6. AUDITION SUBMISSION

Please submit your completed and Home Course approved audition application to the Faculty of Music, no later than **31 January**.

In Person: Faculty of Music office
Ground Floor
Conservatorium Building

Mail: DipMusPrac Auditions
Faculty of Music
The University of Melbourne
Victoria 3010
Australia

Fax: +61 3 8344 5346

Audition enquiries:

View audition FAQ's or send an email via:
<http://music-unimelb.custhelp.com>

Contact the Faculty of Music on + 61 3 8344 5256

OFFICE USE ONLY

Audition successful: YES NO

Teacher allocated: _____

Comments: _____

Auditioner/s: _____

Signature/s: _____

Date: _____

Enrolled in M06 AA by: _____

Date: _____

Student/teacher notified by: _____

Date: _____